

# Affenpolka

(Opičák)

11

19

27 **C** 1.Soli/2.Ten.

35 **Tutti** 1. Trp. 2.

45 **TRIO** **D** 1./2.Ten./3.Tutti *mf - mf - f*

53

61 **E** Soli *mf*

69 **Tutti** 1. 2. FINE

79 **F** 2 Trp. *f*

TRIO D.S. al FINE

1. Tenorhorn in B

# Affenpolka

Musik: Antonín Žvábek

(Opičák)

11 **A**

*f* *mf*

11

19 **B**

*f*

27 **C** 1.Flgh./2.Soli

*p*

35 **Tutti**

*f*

45 **D** 1./2.Soli/3.Tutti

**TRIO**

*mf - mf - f*

53

61 **E** Flgh.

*mf*

69 **Tutti**

*f*

79 **F** Soli

*f*

TRIO D.S. al FINE

# Affenpolka

(Opičák)

Ⓐ

Musical score for measures 1-10. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Holz (Woodwinds), Flgh./Trp. (Flute and Trumpet), Ten./Bar./Pos. (Tenor Saxophone, Baritone Saxophone, and Bassoon), and Begl./Bass (Bassoon and Bass). The woodwinds and bassoon play chords, while the flute and bassoon play a rhythmic melody. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A circled 'A' is placed above the first measure.

11

Musical score for measures 11-18. The instrumentation and key signature remain the same. The woodwinds continue with chords, and the flute and bassoon play a rhythmic melody. Dynamics are *f* (forte). A circled 'B' is placed above the first measure of the next system.

19

Musical score for measures 19-26. The instrumentation and key signature remain the same. The woodwinds continue with chords, and the flute and bassoon play a rhythmic melody. Dynamics are *f* (forte). A circled 'B' is placed above the first measure.

Affenpolka  
- Direktion in C -

27 **C**

Holz *p*

Flgh./Trp. 1.Soli/2.Ten. *p*

Ten./Bar./Pos. 1.Flgh./2.Soli *p*

Begl./Bass *p*

33

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

39

Holz *f*

Flgh./Trp. *f* Tutti Trp.

Ten./Bar./Pos. *f* Tutti

Begl./Bass *f* Sch.

# Affenpolka - Direktion in C -

**TRIO** 45  $\text{\textcircled{D}}$

Musical score for measures 45-52. The score is for a Trio section starting at measure 45. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Posaune), and Begl./Bass (Bassoon/Bass). The key signature is C major with one flat (B-flat). The time signature is 2/4. The dynamics are marked *mf - mf - f*. The woodwinds play a rhythmic pattern of eighth notes. The brass instruments play sustained chords with some melodic movement. The bassoon/bass part provides a steady accompaniment.

53

Musical score for measures 53-60. This section continues the Trio. The instrumentation and key signature remain the same. The dynamics are *mf - mf - f*. The woodwinds continue their rhythmic pattern. The brass instruments have more active parts, including some melodic lines. The bassoon/bass part remains consistent.

61  $\text{\textcircled{E}}$

Musical score for measures 61-68. This section continues the Trio. The instrumentation and key signature remain the same. The dynamics are marked *mf*. The woodwinds play a rhythmic pattern. The brass instruments have parts marked *Soli* and *Flgh.*. The bassoon/bass part continues with its accompaniment.

Affenpolka  
- Direktion in C -

69

Holz

Fgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*f*

Tutti

*f*

Tutti

*f*

Soli

1.

2.

FINE

79

Holz

Fgh./Trp.

Ten./Bar./Pos.

Begl./Bass

*f*

Soli

*f*

Bass

Sch. >

84

Holz

Fgh./Trp.

Ten./Bar./Pos.

Begl./Bass

TRIO D.S. al FINE

Trp.

Sch.